June, 2021

Dear Dance Artist,

Dance and the Child: International (daCi) will host a virtual conference in July 2022, focusing on the theme of *dancing into communities.* Held every three years in various countries, daCi conferences are designed to bring together scholars, educators, choreographers, and dancers of all ages. With a plethora of dance workshops, lectures, scholarly papers, and performance opportunities, daCi invites you, and perhaps your students, to take part.

We are writing to invite you as a Dance Artist to submit a proposal to be a leader/facilitator in the *Creative Gatherings* portion of the daCi Conference. *Creative Gatherings* is the title we give to shared dance making through the combination of in-studio and interactive online formats. Over the 5 days of the conference, groups of young dancers across the globe will experience a creative process directed by highly skilled Dance Artist Facilitators and supported by a local Liaison. The processes will subsequently be shared with all delegates on the final day of the conference in a combination of live-streamed and pre-recorded formats.

Each Dance Artist Facilitator will be assigned 2 groups of up to 25 conference participants (ages 8 – 18 years) in one of 3 global time zone regions (Australasia, Europe/Africa/ India, the Americas). Each group will meet their assigned Facilitator and local Liaison via Zoom on July 11 for 1 hour as a meet and greet, then for 2 hours each day over the following 3 days of the conference (July 12, 13, 14) in a scheduled session. The Facilitators will guide both of their dance groups through a creative process such that, on Friday July 15, the two groups will combine to share their dances with one another and to the conference delegates. The combined group sharing will be presented via live stream (and simultaneously recorded for future viewing) or pre-recorded. Each Facilitator's presentation will be no more than 20 minutes and can include comments made by the participants about their experience, a Q & A, a discussion, etc. *The use of royalty-free music is mandatory.*

The creative vision and process for the creative experience and project-sharing is open to the Facilitators' interpretation of the conference theme of *Dancing into Communities.*Each Creative Gatherings group will have an assigned local Liaison who will assist with the realization of the Facilitator's creative vision. Facilitators and Liaisons will meet prior to the conference for planning purposes. Any technical support that might be required must be requested in advance.

Time Required and Schedule: Pre-conf Facilitator and Liaison meet for preparation

Monday	One hour Meet & Greet with each group (2 hours total)
Tuesday	Two hours via Zoom with each group (4 hours total)
Wednesday	Two hours via Zoom with each group (4 hours total)
Thursday	Two hours via Zoom with each group (4 hours total)
Friday	1-hour combined group preparation and 20 minutes sharing of work

Remuneration for Dance Artist Facilitator: $1,200. CAD

Proposal Submission Details:

Please write an email to Nancy Francis, Conference Co- Chair at nfrancis@brocku.ca *with the heading "Creative Gatherings",* which includes the following information

- Applicant Name and country of residence (for time zone purposes)
- Contact Information including email address, phone number(s), and social media link if any
- Proposed focus for your Creative Gatherings sessions (one of the conference themes, an issue of importance to young dancers, etc.)
- The process through which the theme will be explored with the dancers, the creative framework and relationship to the theme, and potential presentation format (250 words max)
- Your preferred age group to work with (8-12 years1 or 13-18 years)
- Artist biography including your experience working with young people (150 words maximum)
- Sample of recent choreographic work (max 3 mins) (please provide the link to web site or video)

Selection Process:

Artists will be selected through a peer review process. Each application will be assessed by a selection committee, based on relevance to the conference theme, artistic merit, and viability within an online format. Ideally, we will have Artist Facilitators across a range of countries and time zones.

Deadline for Submissions: October 15, 2021

Deadline for Notification of Acceptance: December 15, 2021

For further information about daCi and the conference, visit our website https://www.daciconference2022.yorku.ca

We hope to see you there!

Sincerely yours,

Nancy Francis and Norma Sue Fisher-Stitt
daCi Conference 2022 Co-Chairs